

THE BARE NECESSITIES

from Walt Disney's *THE JUNGLE BOOK*

Words and Music by TERRY GILKYSON

Arrangement by TOM GENTRY

Intro - freely

Tenor Lead

1 2 3 4

Has wor-ry got you down? Do your trou-bles a - bound? — Get
down, down?

Bari Bass

down?

Chorus

Brightly ♩ = 90

5 6 7 8

rid of all your woe; you've got to sim - pli - fy. Look for the

9 10 11 12

bare ne - ces - si - ties, — the sim-ple bare ne - ces - si - ties. — For -
bare

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13 14 15 16

get a-bout your wor-ries and your strife, I mean the

Detailed description: This system contains measures 13 through 16. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a quarter rest in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16. The piano accompaniment consists of chords and moving lines in both hands. A slur covers measures 15 and 16 in both parts.

17 18 19 20

bare ne - ces - si - ties, or Moth - er Na - ture's rec - i - pies that

Detailed description: This system contains measures 17 through 20. The vocal line has a quarter rest in measure 17, followed by quarter notes in measures 18, 19, and 20. The piano accompaniment continues with chords and moving lines. A slur covers measures 19 and 20 in both parts.

21 22 23 24

bring the bare ne - ces - si - ties of life.

of life. Wher-ev - er I

Detailed description: This system contains measures 21 through 24. The vocal line has a quarter rest in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. The piano accompaniment continues. A slur covers measures 23 and 24 in both parts. A dashed line connects the end of the piano line in measure 22 to the start of the vocal line in measure 22.

25 26 27 28

wan - der, wher - ev - er I roam, I roam,

wan - der, wher-ev - er I roam, I could - n't be

Detailed description: This system contains measures 25 through 28. The vocal line has a quarter rest in measure 25, followed by quarter notes in measures 26, 27, and 28. The piano accompaniment continues with chords and moving lines. A slur covers measures 27 and 28 in both parts.

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big, sweet home.

29 30 31 32

fond - er of my big, home. sweet home. The bees are

fond - er of

Detailed description: This block contains the first system of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 29-32 are shown. The lyrics are: 'big, sweet home.' (measure 31), 'sweet home. The bees are' (measure 32), and 'fond - er of' (spanning measures 29-30). A dashed line connects the word 'big,' in measure 31 to the word 'big,' in measure 30.

buzz-in' in the tree to make some hon-ey just for me. The bare ne -

33 34 35 36

Detailed description: This block contains the second system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 33-36 are shown. The lyrics are: 'buzz-in' in the tree to make some hon-ey just for me. The bare ne -' (spanning measures 33-36).

ces - si - ties of life will come to you. you, yes, you!

37 38 39 40

Detailed description: This block contains the third system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 37-40 are shown. The lyrics are: 'ces - si - ties of life will come to you. you, yes, you!' (spanning measures 37-40).

Interlude

[Eh!]

41 42 43 44

Dia-monds, ru - bies, just a bunch of rocks. [Yeah!]

they're

Detailed description: This block contains the fourth system of the musical score, labeled 'Interlude'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 41-44 are shown. The lyrics are: '[Eh!]' (measure 41), 'Dia-monds, ru - bies, just a bunch of rocks. [Yeah!]' (spanning measures 41-44), and 'they're' (spanning measures 41-44). A dashed line connects the word 'ru - bies,' in measure 42 to the word 'ru - bies,' in measure 41. Another dashed line connects the word '[Yeah!]' in measure 44 to the word '[Yeah!]' in measure 43.

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4

45 Mon - ey, 46 pow - er, 47 they 48 keep you in a box.

[Ha!]

49 Na - ture and sun - shine, 50 now, 51 they're the key to 52 health.

Reprise

53 Friend-ship and free - dom, 54 yes, 55 they're our great - est 56 wealth. Wher - ev - er I wealth.

57 wan - der, wher - ev - er I 58 roam, I 59 roam, I 60 roam, I could - n't be roam,

home, my home. _____

61 62 63 64

fond er of my big home. _____ Don't spend your
home. _____
home, my home. _____

time just look-in' 'round for things you want that can't be found. found. found. When

65 66 67 68

found. found. found. When

Ah, _____ just go 'long not think-in' 'bout _____ it.

69 70 71 72

Ah, _____
you find out you can live with-out _____ it,
Ah, _____

That's the end of care and strife. _____ Just

73 74 75 76

strife, who needs strife?

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Musical score for measures 77-80. The score is written for a grand staff (treble and bass clefs). The lyrics are: find the bare ne - ces - si - ties of

life, *rit.*

Musical score for measures 81-84. The score is written for a grand staff. The lyrics are: life!
life,

freely

of

life! _____

Musical score for measures 85-88. The score is written for a grand staff. The lyrics are: _____
of _____ life! _____